

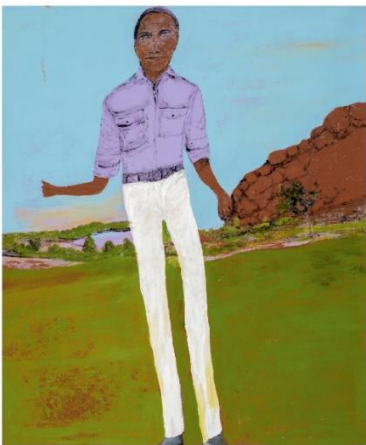
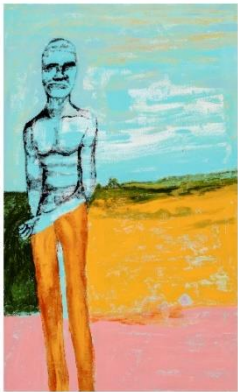



**Art Gallery of South Australia
Tarnanthi 2025 Image Captions**

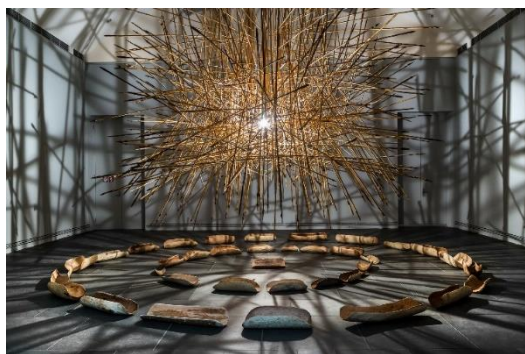
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	<p>HQ-20146PH18(a-t).2000x2000 Tony Albert, Girramay/Yidinji/Kuku Yalanji people, Queensland, born Townsville, Queensland 1981, <i>We can be heroes</i>, 2013, Sydney, pigment print on paper, 28.5 x 19.0 cm (each); Acquisition through Tarnanthi: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2014, Courtesy the artist and Sullivan+Strumpf; photo: Greg Piper.</p>
	<p>HQ-20202P15 Thea Anamara Perkins, Arrernte/Kalkadoon people, Northern Territory/Queensland, born Sydney 1992, <i>Nyinta</i>, 2019, Sydney, synthetic polymer paint on clay board, 30.5 x 40.5 cm; Acquisition through Tarnanthi: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2020, © the artist, courtesy of the artist and N.Smith Gallery, Sydney</p>

	<p>HQ-20197P84.2000x2000 Nyaparu (William) Gardiner, Nyangumarta/Warnman/Manjilyjarra people, Western Australia, born Brockman River, Western Australia 1943, died South Hedland, Western Australia 2018, <i>Young Fella</i>, 2017, Spinifex Hill Studios, South Hedland, Western Australia, synthetic polymer paint on canvas, 122.0 x 101.5 cm; Acquisition through Tarnanthi: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2019, © Nyaparu (William) Gardiner, courtesy of Spinifex Hill Studio</p>
	<p>HQ-20197P95.2000x2000 Nyaparu (William) Gardiner, Nyangumarta/Warnman/Manjilyjarra people, Western Australia, born Brockman River, Western Australia 1943, died South Hedland, Western Australia 2018, <i>My Jamu (Grandfather)</i> <i>Mine</i>, 2018, Spinifex Hill Studios, South Hedland, Western Australia, synthetic polymer paint on linen, 101.5 x 61.0 cm; Acquisition through Tarnanthi: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2019, © Nyaparu (William) Gardiner, courtesy of Spinifex Hill Studio</p>
	<p>EX-HQ-20172A173A.2000x2000 Helen Ganalmirriwuy Garrawurra, Liyagawumirr- Garrawurra people, Northern Territory, born Galiwin'ku (Elcho Island), Northern Territory 1955, <i>Mol mĩṇḍirr (black conical basket)</i>, 2016, Yurrwi (Milingimbi), Northern Territory, pandanus, natural dyes, 29.5 x 16.0 cm (diam.); Acquisition through Tarnanthi: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2017, Art Gallery of South Australia, Adelaide, © Helen Ganalmirriwuy, courtesy of Milingimbi Art and Culture; photo: Grant Hancock</p>

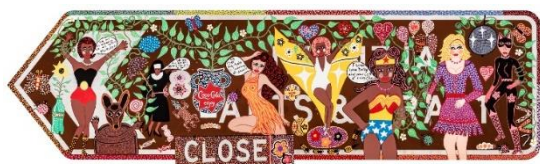
	<p>EX-HQ-20213S6.2000x2000 Helen Ganalmirriwuy Garrawurra, Liyagawumirr-Garrawurra people, Northern Territory, born Galiwin'ku (Elcho Island), Northern Territory 1955, <i>Bigi'yunawuy mingirr (painted conical basket)</i>, 2020, Yurrwi (Milingimbi), Northern Territory, pandanus (<i>Pandanus spiralis</i>), earth pigments, 25.0 x 13.0 cm (diam.); Acquisition through Tarnanthi: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2021, Art Gallery of South Australia, Adelaide, © Helen Ganalmirriwuy, courtesy of Milingimbi Art and Culture; photo: Grant Hancock</p>
	<p>Wendy Hubert Wendy Hubert, Yindjibarndi people, Western Australia, born Red Hill Station, Guruma Country, Western Australia 1954, <i>Nyun-nhuu-nha</i>, 2024, Ieramagadu (Roebourne), Western Australia, synthetic polymer paint on canvas, 98.0 x 79.0 cm; Acquisition through Tarnanthi: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2025, Art Gallery of South Australia, Adelaide, © Wendy Hubert, Courtesy of Juluwarlu</p>
	<p>20211001 TARNANTHI Installation SRGB 2000px Photo Saul Steed 0Z2Y5026 Angelina Karadada Boona, Wunambul/Worrorra people, Western Australia, born Kalumburu, Western Australia 1967, <i>Wandjina Emerging</i>, 2021, Kalumburu, Western Australia, earth pigments and natural resin on paper, 150.0 x 102.0 cm; Acquisition through Tarnanthi: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2022, Art Gallery of South Australia, Adelaide, © Angelina Karadada Boona, courtesy Waringarri Aboriginal Arts</p>



**Kulata Tjuta Installation Adobe RGB Photo
Saul Steed 0Z2Y6832**

Alec Baker, Yankunytjatjara people, South Australia, Eric Mungi Kunmanara Barney, Yankunytjatjara people, South Australia, Freda Brady, Pitjantjatjara people, South Australia, Moses Brady, Pitjantjatjara people, South Australia, Michael Bruno, Pitjantjatjara people, South Australia/Luritja people Northern Territory, Angela Burton, Pitjantjatjara people, South Australia, Cisco Burton, Pitjantjatjara people, South Australia, Kunmanara (Hector) Burton, Pitjantjatjara people, South Australia, Noel Burton, Pitjantjatjara people, South Australia, Kunmanara Carroll, Pitjantjatjara/Luritja people, South Australia/Northern Territory, Taylor Wanyima Cooper, Pitjantjatjara people, South Australia, Kunmanara (Ngilan) Dodd, Yankunytjatjara people, South Australia, Sammy Dodd, Pitjantjatjara/Yankunytjatjara people, South Australia Jimmy Donegan, Ngaanyatjarra people, Western Australia/Pitjantjatjara people, South Australia, Maureen Douglas, Pitjantjatjara people, South Australia, Kunmanara (Ronnie) Douglas, Pitjantjatjara people, South Australia, Kunmanara Stanley Douglas, Pitjantjatjara people, South Australia, Arnie Frank, Pitjantjatjara people, South Australia, Witjiti George, Pitjantjatjara/Yankunytjatjara people, South Australia, Kunmanara (Gordon) Ingkatji, Pitjantjatjara people, South Australia, Adrian Intjalki, Pitjantjatjara people, South Australia, Mr Jack, Pitjantjatjara people, South Australia, Kunmanara Kaika Burton, Pitjantjatjara people, South Australia, Mrs (Nyurpaya) Kaika Burton, Pitjantjatjara people, South Australia, Naomi Kantjuriny, Pitjantjatjara people, South Australia, Kunmanara (Brenton) Ken, Pitjantjatjara/Yankunytjatjara people, South Australia, Freddy Ken, Pitjantjatjara people, South Australia, Kunmanara (Ray) Ken, Pitjantjatjara/Yankunytjatjara people, South Australia, Iluwanti Ken, Pitjantjatjara people, South Australia, Graham Kulyuru, Pitjantjatjara people, South Australia, Kunmanara (Willy Muntjantji) Martin, Pitjantjatjara people, South Australia, Errol Morris, Pitjantjatjara people, South Australia, Kevin Morris, Pitjantjatjara people, South Australia, Mark Morris, Pitjantjatjara people, South Australia, Kunmanara (Peter) Mungkuri, Yankunytjatjara people, South Australia, Vincent Namatjira, Western Aranda people, Northern Territory, Kunmanara (Tiger) Palpatja, Pitjantjatjara people, South Australia, Mary Katatjuku Pan, Pitjantjatjara people, South

	<p>Australia, David Pearson, Yankunytjatjara people, South Australia, Kunmanara (Jimmy) Pompey, Yankunytjatjara people, South Australia, Aaron Riley, Walpiri people, Northern Territory, Adrian Riley, Walpiri people, Northern Territory, William Tjapaltjarri Sandy, Pitjantjatjara people, South Australia, Priscilla Singer, Pitjantjatjara/Yankunytjatjara people, South Australia, Keith Stevens, Pitjantjatjara people, South Australia, Lydon Stevens, Pitjantjatjara people, South Australia, Bernard Tjalkuri, Pitjantjatjara people, South Australia, Lyndon Tjangala, Pitjantjatjara people, South Australia, Mr Wangin, Pitjantjatjara people, South Australia, Ginger Wikilyiri, Pitjantjatjara people, South Australia, Mick Wikilyiri, Pitjantjatjara/Yankunytjatjara people, South Australia, Mumu Mike Williams, Pitjantjatjara people, South Australia, Anwar Young, Pitjantjatjara people, South Australia, Carol Young, Pitjantjatjara people, South Australia, Frank Young, Pitjantjatjara people, South Australia, Kamurin Young, Pitjantjatjara people, South Australia, Marcus Young, Pitjantjatjara people, South Australia, Roma Young, Ngaanyatjarra people, Western Australia/Pitjantjatjara people, South Australia, Yaritji Tingila Young, Pitjantjatjara people, South Australia, <i>Kulata Tjuta</i>, 2017, Anangu Pitjantjatjara Yankunytjatjara Lands, South Australia, wood, spinifex resin, kangaroo tendon, six-channel moving image with sound (dimensions variable); Acquisition through Tarnanthi: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2017, Art Gallery of South Australia, Adelaide</p>
	<p>EX-WR-20225P97 Betty Chimney, Yankunytjatjara people, South Australia, born Port Augusta, South Australia 1957, Raylene Walatinna, Yankunytjatjara people, South Australia, born Mparntwe (Alice Springs), Northern Territory 1973, <i>Nganampa Ngura – ngunytju munu untalpa (Our Country – mother and daughter)</i>, 2021, Indulkana, Anangu Pitjantjatjara Yankunytjatjara Lands, South Australia, synthetic polymer paint on linen, 198.0 x 198.0cm; Gift of Mary Choate through the Art Gallery of South Australia Foundation 2022, Art Gallery of South Australia, Adelaide, © the artists, courtesy of Iwantja Arts</p>



HQ-20222P60.2000x2000

Kaylene Whiskey, Yankunytjatjara people, South Australia, born Mparntwe (Alice Springs), Northern Territory 1976, *Seven Sistas Sign*, 2021, Indulkana, Anangu Pitjantjatjara Yankunytjatjara Lands, South Australia, water-based enamel paint on metal, 75.0 x 270.0 cm; Acquisition through Tarnanthi: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2022, Art Gallery of South Australia, Adelaide, © the artist, courtesy of Iwantja Arts and Roslyn Oxley9 Gallery, Sydney



EX-WR-POR_KEN IMG_0115 REVISED Adobe RGB 4000px

left to right: The Ken Family – Tjungkara Ken, Sandra Ken, Freda Brady, Maringka Tunkin, Yaritji Tingila Young and Paniny Mick – with their collaborative work *Kangkura-KangkuraKu Tjukurpa – A Sister's Story*, 2017 © Ken Family collaborative/Tjala Arts



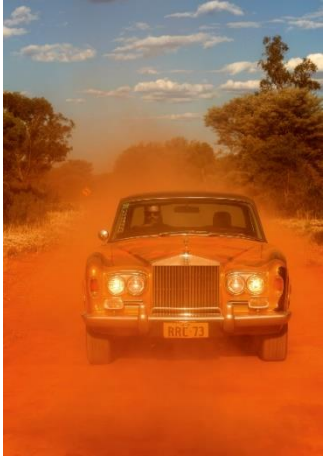



HQ-20235P20 18-12-23

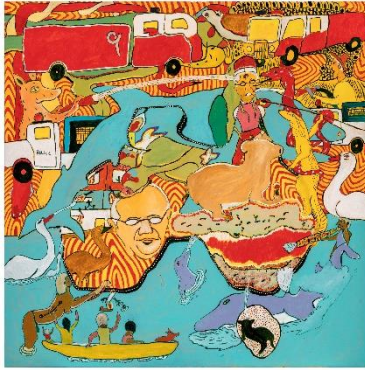
Vincent Namatjira, Western Aranda people, Northern Territory, born Mparntwe (Alice Springs), Northern Territory 1983, *Albert Namatjira, Slim Dusty and Archie Roach on Country*, 2022, Indulkana, Anangu Pitjantjatjara Yankunytjatjara Lands, South Australia, synthetic polymer paint on linen, 167.0 x 198.0 cm; Prudence Lee Bequest Fund 2023, Art Gallery of South Australia, © the artist, courtesy of Iwantja Arts and Ames Yavuz



HQ-20197P121.2000x2000

Ryan Presley, Marri Ngarr people, Northern Territory, born Mparntwe (Alice Springs), Northern Territory 1987, *Blood Money - Infinite Dollar Note - Uncle Stephen Gadlabarti Goldsmith Commemorative*, 2019, Brisbane, watercolour on paper, 126.5 x 187.5 cm; Acquisition through Tarnanthi: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2019, Art Gallery of South Australia, Adelaide, © the artist, courtesy of Milani Gallery

	<p>EX-HQ-20173MV1 detail 8.2000x2000 Reko Rennie, Kamilaroi/Gamilaroi/Gamilaraay people, New South Wales, born Melbourne 1974, <i>OA_RR</i>, 2016-17, Walgett, New South Wales, 4K three channel digital video, PAL, stereo sound, seven minutes and forty-seven seconds; Acquisition through Tarnanthi: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2017, Art Gallery of South Australia, Adelaide, © Reko Rennie; photo: Justin McManus</p>
	<p>250512_0071_Garry_Sibosado Garry Sibosado, Bard people, Western Australia, born Derby, Western Australia 1974, <i>Rirralb (storm to the north)</i>, 2025, Lombadina, Western Australia, guwan (pearl), earth pigment, 15.0 cm x 10.0 cm; © the artist; photo: Michael Jalaru Torres</p>
	<p>250512_0088_Garry_Sibosado Garry Sibosado, Bard people, Western Australia, born Derby, Western Australia, 1974, <i>Garril (tern/sea bird)</i>, <i>Rirralb (storm to the north)</i>, <i>Goolalii (storm to the west)</i>, <i>Barrbagoon (storm to the south)</i> (l-r), 2025, Lombadina, Western Australia, guwan (pearl), earth pigment, 15.0cm x 10.0 cm; © the artist, photo: Michael Jalaru Torres</p>
	<p>HQ-20205S32.2000x2000 John Prince Siddon, Walmajarri people, Western Australia, born Derby, Western Australia 1964, 4 - <i>Bullock skull</i>, 2019, Fitzroy Crossing, Western Australia, skull, synthetic polymer paint, feathers, 80.0 x 67.0 x 54.0 cm; Acquisition through Tarnanthi: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2020, Art Gallery of South Australia, Adelaide, © the artist</p>



HQ-20207P46.2000x2000

John Prince Siddon, Walmajarri people, Western Australia, born Derby, Western Australia 1964, *Dedication*, 2019, Fitzroy Crossing, Western Australia, synthetic polymer paint on canvas, 120.0 x 120.0 cm; Acquisition through Tarnanthi: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2020, Art Gallery of South Australia, Adelaide, © the artist